



*Zaragoza Alta Velocidad 2002 S.A.*

## **COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO) LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1**

### **COMPETITION OUTLINE**

Competition Plan: Two Phases: Team Selection  
and presentation of proposals bearing a motto



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## 1. GENERAL CONDITIONS

### BODY ORGANISING THE COMPETITION

This Competition is being organised by Zaragoza Alta Velocidad 2002 S.A., as arranged by its Board of Directors at its session of 31 March 2006.

Zaragoza Alta Velocidad 2002 S.A. aims to develop studies and proposals which will allow for the development and urbanisation as foreseen by the agreement of 23 March 2002, which concerns zones G-19/1 and G-44/2 of the General Plan for Urban Development of Zaragoza.

As promoter of the Competition, Zaragoza Alta Velocidad 2002 S.A. has developed the Competition Outline, and has established its conditions, objectives and essential criteria for action.

## 2. COMPETITION ADMINISTRATION

Administrative work concerning the Competition will be carried out by:

Address: Zaragoza Alta Velocidad 2002 S.A.,  
Plaza Antonio Beltrán Martínez nº 1, planta 6ª, oficina K,  
50002 Zaragoza  
Tel.: 976 20 18 33  
Fax: 976 39 72 16  
Website: <http://www.zav.es>  
E-mail: [lmunozj@zav2002.com](mailto:lmunozj@zav2002.com)

Information concerning the Competition will be displayed on Zaragoza Alta Velocidad 2002 S.A.'s website.

## 3. AIM OF THE COMPETITION

The aim of the Competition is to select a design idea for the Portillo linear park and Almozara/Delicias equipped park 1, including the communications and access between them and with the surrounding area, fixture and garden proposals and proposals for the location of facilities in Almozara/Delicias equipped park 1, in a way which is consistent with the project as a whole.

The Competition is international, and will consist of two phases, as follows:

**PHASE ONE:** Applications for participation, followed by selection of up to 5 teams to participate in Phase Two.



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**PHASE TWO:** Presentation by the chosen teams of their ideas; selection of the Competition winner.

The starting-point is the urban and landscape development strategy defined in separate modifications of the General Plan for Urban Development of Zaragoza, modification no. 12 (containing the detailed development plan for G-19/1, Portillo) and modification no.17 (G-44/2, the area around Delicias Station).

It is important that this strategy and its correspondence with the general objectives of the General Plan and the progress of the Urbanisation Project for the areas surrounding Delicias Station are borne in mind, especially where the scale and characteristics of the road network are concerned.

Contributing to the integration of the districts in the west of the city (Almozara/Delicias) is an overall aim; a more specific objective is the creation of a *linear equipped park* which would continue the open spaces between Almozara/Delicias/Aljafería/Portillo on the one hand, and in the network of parks stretching from these areas of the city to the Oliver-Valdefierro corridor and the banks of the river Ebro on the other. This complex has been conceived as a park in which advanced activities should coexist with cultural activities, games and sports. A complex conceived as the “visible head” of a wide cultural and technological district which would blend in with the surroundings of the Expo site and those of Zaragoza’s Delicias Station with the Aljafería, Avenida Clavé and Portillo Station.

Another objective of the Competition is the link between the park and the facilities planned adjacent to it in the Portillo zone; also, the definition, scale and whereabouts of the Almozara/Delicias equipped park’s facilities, for which the General Plan reserves 30% of the area, in a way which is consistent with the linear layout of the park.

For the Portillo zone, contributions can be made concerning its aim, size and use of levels, and especially concerning the design and usage of the open paths between them, which according to current plans are to unite the northern and eastern areas, and facilitate access to the park from these areas, and to propose ideas for integration and access to the suburban train station.

In the second case (Delicias), proposals must specify the zones to be used for facilities, both those already requested and those for purposes not yet determined. Contributions concerning its aim, size and communications may also be made. Due to the uneven topography, proposals for improved communication, especially on foot, between the Delicias and Almozara districts; between the linear park and the Aljafería park; and between Portillo Station and the east/southeast; with the Railway Station in the west; and with the equipped park to the north of this zone and the area around the river, are particularly important.

The link between the two areas provided by the space of the linear park will act as a framework and link for the Digital Mile, a programme implemented by Zaragoza City



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Council to encourage innovative activities in the new urban areas developed by Zaragoza Alta Velocidad 2002 S.A.

One of the vital objectives of the Competition is, precisely, to identify the proposal which best interprets and visualises the concept of the Digital Mile in public space. In view of this, competitors should bear in mind not only the urban planning documents already mentioned, but also the recommendations and suggestions made in *ZARAGOZA – Digital Mile. Designing a new century public realm*. This document, shortly to be published by Zaragoza City Council, will aid interested teams in taking part in the Competition, and gathers together the results of the research carried out by the Digital Mile Programme by the MIT School of Architecture and Planning.

Another fundamental objective will be to ensure the relationship between the new areas created around Delicias Station, and with the city centre, capturing the zone's potential as a new centre for innovation (the Digital Mile) in its strategic position.

The public space in these two zones must link and complement all the uses planned for the area, so that the traditional boundaries between work, home and leisure can be broken down, and assume a major role of personal and professional exchange.

Lastly, proposals must provide an estimate of implementation costs.

### **Area Involved in the Competition**

The area with which the Competition is concerned comprises the *Parque del Portillo* (Portillo park) and *Parque equipado nº 1 Almozara/Delicias* (Almozara/Delicias equipped park 1), in G-19/1 (Portillo) and G-44/2 (Delicias).

The Project covers the following zones:

- .- Portillo park:
  - .- Green spaces: 44 992 m<sup>2</sup>
  - .- Paths and park/facility links: 15 952 m<sup>2</sup>
  - .- Total: 60 944 m<sup>2</sup>
  
- .- Delicias equipped park 1:
  - .- Green spaces: 94 090 m<sup>2</sup>
  - .- Public facilities: 40 324 m<sup>2</sup>
  - .- Total: 134 414 m<sup>2</sup>
  
- .- Total area: 195 358 m<sup>2</sup>



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Proposals should bear in mind the following conditions:

- In addition to the designs of the parks themselves, those of their various elements must be included, including proposals for gardens, fixtures, installations and communications. In particular, attention should be paid to the layout of urban fixtures and landscaping (steps, slopes of public lawn, etc.), with areas that encourage people to linger in and enjoy them, and that further the relating and exchange of information between users, and even work in the open air, all in-keeping with the character of this zone, which will act as a welcoming space in the city. Care should be taken to see that recreation areas are sheltered from the prevailing wind, so that barriers are formed and areas where people linger are adequately sheltered and oriented.
- Night-time illumination in the park, to enable in particular good visibility and the feeling of safety within the main network of paths and tracks.
- As the theme of the nearby International Exhibition (Expo) 2008 is *Water and Sustainable Development*, the incorporation of the subject of water will be rated highly.
- Resolving the paths' and routes' access and transport between the two zones, and between these and the surrounding areas.
- The enumeration and integration of the new areas intended for resources and facilities:
  - In the Delicias zone, the services building and underground car park of the Cortes de Aragón, and a Health Centre, as well as the other zones intended for facilities.
- A reflection of the Digital Mile programme, defining the facilities included in the MIT study and their interaction with the parks' surrounding areas (more comprehensive information on the programme for these installations will be made available to Competition entrants):
  - In the Portillo zone, the Digital Mile Museum
  - In the Delicias zone, the Centre of Arts and Technology

#### 4. SCOPE OF THE WORK

Competitors who enter **Phase One** must submit the documents stated in section 21 of this Competition Outline: application for enrolment, reference dossier and sworn declaration of eligibility.

Proposals being submitted in **Phase Two** of the Competition must contain the following:

Specific proposals for the linear park, according to the specifications of this Competition Outline

Compliance with the objectives and programme on two different points: firstly, a viable and feasible plan for before Expo 2008, and secondly, one for after it



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## 5. COMPETITION PHASES AND SELECTION CRITERIA

### 5.1. Phase One:

During this Phase up to 5 entrants will be chosen from among those who meet the requirements stated. Zaragoza Alta Velocidad 2002 S.A. may, if it considers it appropriate, invite up to three well-renowned participants, who would proceed directly to Stage Two of the Competition, after a detailed explanation of their merits and the reasons for their having been invited, as well as the reasons for their acceptance by the Judging Panel.

To apply for this selection, The Judging Panel will assess the following points, with the following maximum score:

Previous documented experience in projects and works similar to those involved in this Competition (public parks and open spaces of a similar nature), either works of a special interest or which are similar in nature to this programme and its one-off nature. Maximum score: 40 points.

Prizes won by team members for projects similar to those involved in this Competition, and other marks of professional distinction: teaching, lectures, research work and publications on subjects related to public open space and green area design projects. Maximum score: 30 points.

A professional team composed of people from various fields, and appropriateness to the Competition's objectives (design, gardens, water treatment, innovative installations, harmony with the surrounding area and buildings). Maximum score: 30 points.

The teams selected at Phase One will have to demonstrate the financial and professional competence required, according to this Competition Outline, as indicated in section 21 of the Special Conditions.

### 5.2. Phase Two:

The teams selected at Phase One will present their proposals according to the regulations stipulated by this Competition Outline (section 21). After examining the proposals, the Judging Panel will assess them on the following points:

- The proposal as a whole
- Quality of the design and aesthetics of the spaces proposed
- Overall functionality
- The proposals' integration with their surroundings: with the city, within the quarters and with the river
- Proposals for gardens (location, types and maintenance)
- Use of spaces, paved areas and finishings



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- Urban fixtures: design, functionality and materials; illumination
- Proposal for the integration of facilities with the parks in the two zones, in response to the demands already specified of the Government of Aragon and of the Digital Mile programme, giving the location and quantity of those not yet specified in G-44/2, as well as the integration of the commercial buildings (office tower and residential block) proposed for G19-1
- The programme's content and facility needs must be met, especially the proposal of MIT, as must those of functionality
- The inclusion and integration of the subject of water in the new public spaces
- Technical viability of the idea
- Economic, constructional and maintenance viability of the idea
- Other aspects considered relevant, and decided on unanimously, by the Judging Panel

## 6. PARTICIPANTS

6.1. The Competition is open to anyone with sufficient qualifications and abilities, with no requirements additional to those imposed by law. Teams should include at least one senior architect, one landscaping specialist (a geographer, landscaper, technical agricultural engineer, etc.) and a biologist with experience in urban parks.

6.2. Participation implies knowledge and acceptance of the Competition's Outline; these may therefore not be contested after enrolment has been formalised.

## 7. TIMEFRAME OF THE COMPETITION

7.1. Phase One:

31 March 2006	Approval of the Competition by the Board of Directors of Alta Velocidad 2002 S.A.
19 May 2006	Announcement of the Competition
5 June 2006	Deadline for receipt of applications for participation by the Competition Administration, as well as for receipt of documents confirming the necessary technical and professional competence (see sections 20 and 21 of this Competition Outline).
9 June 2006	Selection, followed by notification of all applicants; those selected will be sent the documents for Phase Two.

7.2. Phase Two:

19 June 2006	Deadline for receipt of clarifications and queries concerning documents received by the Competition Administration
23 June 2006	Deadline for replying to queries
24 July 2006	Deadline for receipt of proposals by the Competition Administration
10 August 2006	Deadline for publication of the Judging Panel's verdict



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## 8. GENERAL CONDITIONS FOR ENTRY

The conditions for entry into the Competition are as follows:

### 8.1. Phase One

During Phase One, the documents required of participants must be submitted by the appropriate deadlines, as indicated in section 21 of this Competition Outline. If any documents cannot be provided by the appropriate deadline, they may be substituted by a Sworn Declaration, which must be submitted before the end of Phase One.

### 8.2. Phase Two

During Phase Two, the documents comprising the proposals must be submitted by the appropriate deadlines, as indicated in section 21 of this Competition Outline.

## 9. ENROLMENT AND INELIGIBILITY

9.1. Participants must enrol by submitting the documents stipulated in section 21 of this Competition Outline. Documents must be sent to the Competition Administration in a way that records the dates on which they are sent, and received by the Administration.

9.2. For all proposals, both the Enrolment and the documents which confirm the necessary technical and professional competence must be received by the Competition Administration by 2.30 pm on 31 May 2006.

9.3. Members of the Judging Panel, their colleagues and close family members, and members of the Judging Panel's technical consultancy may not take part in the Competition.

## 10. DISTRIBUTION OF DOCUMENTS

10.1. The Competition will be announced in the Official Bulletin of the European Union, the *Boletín Oficial del Estado* (Official Bulletin of the State), two local newspapers and one national newspaper. The Competition Outline and the documents stated in section 20 will be mentioned on Zaragoza Alta Velocidad 2002 S.A.'s website (<http://www.zav.es>) once the Competition has been announced. A copy of the Competition Outline will be submitted to the *Consejo Superior de Colegios de Arquitectos de España* (Higher Council of Architecture Schools of Spain) and to the *Colegio Oficial de Arquitectos de Aragón* (Official Architecture School of Aragon) for consultation and/or distribution, whichever may be the usual procedure of the Council.



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10.2. Applications may request clarification of the various subjects touched on by the Competition, provided that the deadlines stipulated in section 7 of this Competition Outline are met.

10.3. The Competition Administration will attend to all participants, to resolve their doubts and clarifications. The Administration may take the initiative to clarify other points which aid the overall understanding and application of the Competition Outline.

## 11. MEMBERS OF THE JUDGING PANEL

Candidates will be selected for admission to the Competition, and the winner chosen, by a Judging Panel representing various institutions involved in the Zaragoza Expo 2008 Project. It will consist of the following members:

President:

Prof. William J. Mitchell (Alexander Dreyfoos Professor of Architecture and Media Arts and Sciences, Massachusetts Institute of Technology. Also directs the Media Lab's Smart Cities group. Former Dean of MIT's School of Architecture and Planning): an internationally-renowned expert in urbanisation and in incorporating new technology into urban design.

Other members:

Mr. José Luis Abad Martínez, CEO of Zaragoza Alta Velocidad 2002 S.A., or person nominated by the same

Mrs. María Pilar Sancho Marco, General Manager of Zaragoza Alta Velocidad 2002 S.A., or person nominated by the same

An architect representing ADIF (*Administrador de Infraestructuras Ferroviarias*, Rail Infrastructure Administration)

An architect representing the General Government of Aragon

An architect representing the Urban Development Dept. of Zaragoza City Council

An architect representing the Park & Gardens Service of Zaragoza City Council.

A technical professional from Zaragoza Alta Velocidad 2002 S.A.

A representative of the Official Architecture School of Aragon

An architect selected by the competitors

A lecturer from MIT in *Practice of Urban Design and Planning*

Secretary:

Legal Consultant of Zaragoza Alta Velocidad 2002 S.A., who will have the right to speak but not to vote

The decisions of the Judging Panel will be public, and duly explained. No appeals against decisions will be possible.



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## **12. GENERAL RULES ON THE JUDGING PANEL'S FUNCTIONS**

12.1. The architect selected by the competitors will be the one with the most supporting votes. Should this architect not accept the post, the architect with the second-most votes will be selected, and so on until an architect accepts.

12.2. A Judging Panel session may take place provided that at least two thirds of its members, for a primary session, or 50% more for a secondary session, are present. No session may take place in the absence of the representative of the competitors.

12.3. The Judging Panel's decisions will be taken on a simple majority basis, with President having the deciding vote if necessary.

12.4. During Phase One, the Judging Panel will have available the technical support of Zaragoza Alta Velocidad 2002 S.A. in ordering and listing the documents submitted, sending an initial report on the correctness of and compliance with the requirements made of competitors. This is to streamline the selection process.

12.5. During Phase Two the Judging Panel will also have the support of Zaragoza Alta Velocidad 2002 S.A.'s technicians, who will write an evaluation report on compliance with requirements, and on the technical, functional and economic viability of the proposals made.

12.6. The Judging Panel will carry out a written evaluation of the selected proposals.

12.7. The general criteria assessed by the Judging Panel are those stated in section 5 of this Competition Outline.

## **13. DISQUALIFICATION**

13.1. All proposals which in the Judging Panel's opinion do not comply with the rules of the Competition will be disqualified.

13.2. Competitors who in the Judging Panel's opinion have not submitted documents required for a thorough analysis of and familiarisation with their proposals will be disqualified.

13.3. Failure to respect anonymity, by any means, or publication of proposals before the Judging Panel's verdict is announced will result in disqualification.



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## **14. PRIZES**

14.1. The following prizes will be awarded:

First Prize: €30 000, including VAT, plus a bonus from Zaragoza City Council for projects carried out by teams involved in the Digital Mile: the Museum of the Mile in the Portillo zone, and the Centre for Arts & Technology in Almozara/Delicias equipped park 1. The size of the bonus will depend on the guidelines of the Architecture School of Aragon in force when the bonus is awarded.

Second Prize: €30 000, including VAT

Third Prize: €24 000, including VAT

Fourth and fifth places: €18 000, including VAT

14.2. Zaragoza Alta Velocidad 2002 S.A. may propose the revision and incorporation into the winning proposal of any aspects which it considers necessary, in order better to achieve its aims and objectives by means of the Project.

## **15. INSURANCE AND TRANSPORT COSTS**

Competitors are responsible for insuring everything they dispatch, and for their transport costs.

## **16. ANNOUNCEMENT AND PUBLICATION OF THE JUDGING PANEL'S VERDICT**

Zaragoza Alta Velocidad 2002 S.A. will make the results of the Competition public after the Judging Panel's verdict. During Phase Two, it will notify the participants in due course.

Zaragoza Alta Velocidad 2002 S.A. may organise an exhibition of the proposals submitted during Phase Two of the Competition, as well as their publication in specialist journals.

## **17. OWNERSHIP OF PROPOSALS**

Proposals for ideas for the Linear Park Project submitted for the Competition will remain the intellectual property of their authors.

Notwithstanding the above, the author(s) of the winning proposal authorise(s) Zaragoza Alta Velocidad 2002 S.A. and the Competition sponsors, according to this Competition Outline, to reproduce via any medium the proposal in its official reports and/or any other



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type of similar document; also the distribution via any medium of reproductions of the proposal, including as part of advertising campaigns, in compliance with current legislation.

All participants, including those not awarded a prize, undertake, in accordance with this Competition Outline, not to divulge or publish the content of proposals submitted to the Competition before the official announcement of the Judging Panel's verdict.

## **18. ENGAGEMENT FOR WORK**

18.1. Zaragoza City Council will engage the Competition winner to draft the projects for two facilities concerning the Digital Mile, the Museum of the Mile and the Centre for Arts and Technology, within the 2007 budget, including the bonus of the Architecture School of Aragon.

## **II. SPECIFIC CONDITIONS**

### **19. THE AREA INVOLVED**

The area involved in the Competition is as shown on the plans attached as Appendix 2.

### **20. DOCUMENTS AVAILABLE TO COMPETITORS**

In order to make the very most of the efforts involved in the Competition, both for Zaragoza Alta Velocidad 2002 S.A. and the Judging Panel and, especially, for the competitors, it has been felt necessary for competitors to be able to develop their proposals with a uniform frame of reference, and with sufficient information.

The complete documentation is as follows:

#### **APPENDIX I**

Specimen Documents for Enrolment:

Specimen application for enrolment, indicating the head of the team and the Judging Panel member proposed

Specimen Team-member list

Specimen Reference dossier:

I. List of projects and works

II. List of prizes

III. List of publications

IV. List of other professional distinctions

Specimen sworn declaration of eligibility, and undertaking to participate



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## APPENDIX II

Green spaces and public facilities  
Plan and aerial views of the zone involved in the Competition

## APPENDIX III (to be submitted during Phase Two)

Information:

- Maps (AutoCAD) showing the relevant area currently and as planned, and texts of separate Modifications 12 and 17 to the General Plan for Urban Development of Zaragoza
- Prediction of the G-44/2 Urbanisation Project
- Plan of Portillo Suburban Railway Station (as far as is relevant to the design of the Park)
- Studies of the Digital Mile
- Administrative team's requirements

### 21. DOCUMENTATION TO BE SUPPLIED BY COMPETITORS

21.1. For Phase One:

The documents listed in Appendix I to section 20 of this Competition Outline.

21.2. For Phase Two:

21.2.1. A sealed envelope bearing the motto, containing the identity of the team involved

Competitors' proposals must be described in the following documents:

21.2.2. One copy only of a maximum of four A1 sheets, in a light, rigid cover, containing the following:

- General plan showing the proposed changes as a whole at ground floor level, showing the integration of the Linear Park into the surrounding area
- Plans, elevations and general and particular sections which the competitor considers necessary for better understanding of the proposal, to the appropriate scales
- Diagrams showing the zones and the links between them, for better understanding of the proposal
- Proposals for gardens and urban fixtures and, where appropriate, installations
- Report describing the arguments behind the proposal and its architectural elements, for developed areas and for open spaces



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- Any perspective drawings and images that the competitor considers necessary for better understanding of the proposal

Any means of presenting the above may be used.

Each A1 sheet must bear the motto in the upper right-hand corner, next to the title of the Competition (*Competition for the Design of the G-19/1 (Portillo) Linear Park and G-44/2 (Almozara/Delicias) Equipped Park 1*), with no other identification.

21.2.3. Portfolio: eleven copies, A3 format in landscape orientation, which must contain:

- Report describing the arguments behind the proposal, printed on one side of the paper only
- Complete diagram of areas with their designated uses, indicating the upper and lower surface area
- Construction report: gardens, fixtures, finishes and materials
- The same graphics as those shown in A1 format, framed in the same way and reduced to A3 size, more detailed plans of the same, perspective drawings and diagrams and any other documents the competitor considers necessary for better understanding of the proposal
- A budget estimating the cost of the proposal

Any means of presenting the above may be used.

Zaragoza, 17 May 2006

CHIEF EXECUTIVE OFFICER OF ZARAGOZA ALTA VELOCIDAD 2002 S.A.

Signature: Mr. José Luis Abad Martínez



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## APPENDIX I



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## **SPECIMEN SWORN DECLARATION**

### **COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO) LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1**

#### **SWORN DECLARATION OF ELIGIBILITY, AND UNDERTAKING TO PARTICIPATE**

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI  
\_\_\_\_\_, address \_\_\_\_\_,  
occupation \_\_\_\_\_, member no.  
\_\_\_\_\_, having applied for enrolment in the Competition named  
above, is a member of the team directed by \_\_\_\_\_  
and, on his/her own behalf or that of the company which he/she represents, declares of  
his/her own free will that:

- He/She undertakes to participate in the Competition as described and within the Phases outlined in the Enrolment Document, as part of the team stated above, should the latter be selected in one or both Phases of the Competition, acting together with the other members of the team regarding Zaragoza Alta Velocidad 2002 S.A. If it is revealed that a party has been selected in one of the Phases but has not participated in it, this may result in the cancellation of the contract(s) made with the team in question, unless a very good explanation can be provided.
- Should the team of which he/she is part be engaged to draft the Project involved in the Competition, he/she will deal directly and exclusively with Zaragoza Alta Velocidad 2002 S.A. in relation to his/her duties and responsibilities concerning his/her specialist field.

\_\_\_\_\_, \_\_\_\_\_ 2006  
[city] [date]

Signature:



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## **SPECIMEN REFERENCE DOSSIER**

### **COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO) LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1**

#### **REFERENCE DOSSIER**

#### **I. List of works carried out (or currently in progress) by the head and/or other members of the team which are similar in nature to the work involved in the Competition**

Up to 5 works per team member may be listed.

MATERIAL BUDGET  
SURFACE AREA COVERED  
DEVELOPMENT COMPANY  
AIM OF THE WORKS  
DATE OF COMPLETION  
TEAM MEMBERS INVOLVED:

MATERIAL BUDGET  
SURFACE AREA COVERED  
DEVELOPMENT COMPANY  
AIM OF THE WORKS  
DATE OF COMPLETION  
TEAM MEMBERS INVOLVED:

MATERIAL BUDGET  
SURFACE AREA COVERED  
DEVELOPMENT COMPANY  
AIM OF THE WORKS  
DATE OF COMPLETION  
TEAM MEMBERS INVOLVED:

MATERIAL BUDGET  
SURFACE AREA COVERED  
DEVELOPMENT COMPANY  
AIM OF THE WORKS  
DATE OF COMPLETION  
TEAM MEMBERS INVOLVED:

MATERIAL BUDGET  
SURFACE AREA COVERED  
DEVELOPMENT COMPANY  
AIM OF THE WORKS



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DATE OF COMPLETION  
TEAM MEMBERS INVOLVED:

This list must be supplemented with plans and photographs which the competitor considers relevant, up to a maximum of 2 A3 plans and 3 A4 images per project. Projects which have not been and are not being carried out will not be considered here.

**II. List of prizes awarded to team members applying to take part in the Competition as co-authors.**

Must be accompanied by documents confirming the above, or a sworn declaration of the truth of the information provided.

**III. List of publications, in books and in specialist journals, of works carried out by the head and other members of the team.**

Must be accompanied by documents which confirm the above, or a sworn declaration of the truth of the information provided.

**IV. List of other professional distinctions: teaching, lectures, research work and publication on subjects related to architectural and urban projects.**

Must be accompanied by documents confirming the above, or a sworn declaration of the truth of the information provided.

Signature: Head of Team



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## SPECIMEN LIST OF TEAM MEMBERS

### COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO) LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1

#### LIST OF TEAM MEMBERS

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI no. \_\_\_\_\_, occupation \_\_\_\_\_, with \_\_\_\_\_ years' experience, as AUTHOR  CO-AUTHOR  (tick as appropriate) in the following competition: \_\_\_\_\_

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI no. \_\_\_\_\_, occupation \_\_\_\_\_, with \_\_\_\_\_ years' experience, as AUTHOR  CO-AUTHOR  (tick as appropriate) in the following competition: \_\_\_\_\_

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI no. \_\_\_\_\_, occupation \_\_\_\_\_, with \_\_\_\_\_ years' experience, as AUTHOR  CO-AUTHOR  (tick as appropriate) in the following competition: \_\_\_\_\_

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI no. \_\_\_\_\_, occupation \_\_\_\_\_, with \_\_\_\_\_ years' experience, as AUTHOR  CO-AUTHOR  (tick as appropriate) in the following competition: \_\_\_\_\_

Mr./Mrs./Miss/Ms \_\_\_\_\_, DNI no. \_\_\_\_\_, occupation \_\_\_\_\_, with \_\_\_\_\_ years' experience, as AUTHOR  CO-AUTHOR  (tick as appropriate) in the following competition: \_\_\_\_\_

Signature: HEAD OF TEAM



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ATTACHED TO THIS LIST:

- CERTIFICATION OF QUALIFICATIONS AND CV OF EACH PERSON LISTED
- WRITTEN STATEMENT BY EACH PERSON LISTED THAT HE/SHE WILL TAKE PART IN THE WORK INVOLVED IN THE COMPETITION. THIS OBLIGES THEM TO PARTICIPATE AS STATED, ACCORDING TO THE SPECIMEN ATTACHED, IN RESPECT OF ZARAGOZA ALTA VELOCIDAD 2002 S.A.

If a team member has foreign nationality, documentation must be attached which confirms that he/she is authorised to work in Spain, in compliance with the current regulations.



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## **SPECIMEN APPLICATION FOR ENROLMENT**

### **COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO) LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1**

#### **APPLICATION FOR ENROLMENT , NAME OF HEAD OF TEAM AND PROPOSED JUDGING PANEL MEMBER**

Mr./Mrs./Miss/Ms \_\_\_\_\_,  
architect, DNI \_\_\_\_\_, work address  
\_\_\_\_\_, postcode \_\_\_\_\_, tel.  
\_\_\_\_\_, fax. \_\_\_\_\_, e-mail  
\_\_\_\_\_.

HEAD of the team of professionals listed in the document attached,

HEREBY APPLIES FOR:

ENROLMENT IN THE COMPETITION FOR THE DESIGN OF THE G-19/1 (PORTILLO)  
LINEAR PARK AND G-44/2 (ALMOZARA/DELICIAS) EQUIPPED PARK 1, and  
proposes the following person as ARCHITECT member of the Judging Panel  
representing the competitors:

Mr./Mrs./Miss/Ms \_\_\_\_\_

\_\_\_\_\_, \_\_\_\_\_ 2006  
[city] [date]

Signature: \_\_\_\_\_

(THE TEAM HEAD'S CV AND CERTIFICATION OF QUALIFICATION MUST BE  
ATTACHED)



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## APPENDIX II

## APPENDIX II: GREEN SPACES AND PUBLIC FACILITIES

The area with which the competition is concerned comprises the Portillo park and Almozara/Delicias equipped park 1, in G-19/1 (Portillo) and G-44/2 (Delicias).

The Project covers the following zones:

.- Portillo Park:

- .- Green spaces: 44 992 m<sup>2</sup>
- .- Paths and park/facility links: 15 952 m<sup>2</sup>
- .- Total: 60 944 m<sup>2</sup>

.- Delicias Equipped Park 1:

- .- Green spaces: 94 090 m<sup>2</sup>
- .- Public facilities: 40 324 m<sup>2</sup>
- .- Total: 134 414 m<sup>2</sup>

.- Total area: 195 358 m<sup>2</sup>

The areas and development land are as follows:

### **Green spaces:**

- **Portillo:**

Area: 44 992 m<sup>2</sup>

- **Delicias/Almozara:**

Area: 94 090 m<sup>2</sup>

Total area of green spaces: 139 082 m<sup>2</sup>

### **Facilities:**

- **Portillo:** The areas for facilities in the Portillo zone have been planned. Links between them and the park will need to be established.

Area for facilities:

Plot 19.06: 4 785 m<sup>2</sup> of land

Plot 19.07: 5 707 m<sup>2</sup> of land

Plot 19.08: 4 408 m<sup>2</sup> of land

Plot 19.09: 1 052 m<sup>2</sup> of land

Total area: 15 952 m<sup>2</sup> of land



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Land for development (2 m<sup>2</sup>/m<sup>2</sup>):

Plot 19.06: 9 570 m<sup>2</sup> developed

Plot 19.07: 11 414 m<sup>2</sup> developed

Plot 19.08: 8 816 m<sup>2</sup> developed

Plot 19.09: Plot 19.09 is to be used for an underground electricity substation, and therefore does not occupy development space.

Total area for development: 29 800 m<sup>2</sup> developed

In the Portillo zone, it must also be borne in mind that the suburban train station planned for the area will be in the rail infrastructure plot. The station's design will be made available to competitors during Phase Two.

- **Delicias/Almozara:** In the Almozara/Delicias equipped park, the plots intended for facilities, which current plans have not yet finalised, will have to be located and proposed, within the following area and development land limits:

Area: 40 324 m<sup>2</sup> of land

Land for development (2 m<sup>2</sup>/m<sup>2</sup>): 80 648 m<sup>2</sup> developed

Total area for facilities (both parks): 56 276 m<sup>2</sup> of land

Total area of land for development (both parks): 110 448 m<sup>2</sup> developed

**Total area involved in the Competition: 195 358 m<sup>2</sup>**

Within the area involved in the Competition, the following facilities, which arise from the requests of various bodies competent in the field, will have to be incorporated. For the Delicias/Almozara park, the size and location of the plots for facilities will have to be proposed; in both parks, proposals concerning architectural volume and contributions may be made:

- **Health Centre:**

Requested by the Department of Health of the Government of Aragon, this must be situated in the Delicias/Almozara Park, preferably close to the existing Almozara district.

Area: 2 000 m<sup>2</sup> developed

- **Annex to the Cortes de Aragón:**

Requested by the Cortes de Aragón (the Aragonese Parliament). Intended for offices and ancillary buildings for the Cortes de Aragón, as well as a library for the institution.



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It must be situated in the Delicias/Almozara Park, close to the Aljafería palace, the current headquarters of the Cortes de Aragón.

Area: 4 438 m<sup>2</sup> developed

It will also be necessary to consider the location of an 126-vehicle underground car park, and ancillary storage space.

In addition to these facilities, proposals should take account of the size and positioning of the plots of land for the facilities connected with the Digital Mile. Of those already defined, the following facilities are in the area involved in the Competition:

- **The Museum of the Mile:**

This cultural and museum building must be in plot 19.06 of the Portillo zone. MIT's study incorporates various examples of designs for this building, which may be considered as reference-points.

Area: 9 500 m<sup>2</sup> developed

- **Centre for Arts & Technology:**

This building, conceived as one extreme of the Digital Mile, must be situated in the Almozara park, preferably close to Delicias Station. As with the Museum of the Mile, MIT's publication includes proposals for this space, which may be used as reference-points.

Area: 8 000 m<sup>2</sup> developed, which may be supplemented by other proposed uses, if these are in-keeping with its main aim.

- **Other facilities:**

The sizes and locations of the remaining plots of land for facilities in the Delicias/Almozara zone will be the object of this Competition, which may propose their purpose, capacity and architectural use, for the analysis of the facilities and needs of the surroundings. In both cases, the proposals made by MIT may be considered as a starting-point, even if, after analysis of the area, a proposal considers other facilities more appropriate for these plots of land, whose use has not yet been decided.